

भारत का राजपत्र The Gazette of India

आधिकार से प्रकाशित
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सं० 12] नई दिल्ली, शनिवार, मार्च 22, 1980 (चैत्र 2, 1902)
No. 12] NEW DELHI, SATURDAY, MARCH 22, 1980 (CHAITRA 2, 1902)

इस भाग में निम्न पृष्ठ संख्या दी जाती है जिससे कि यह अलग संकलन के रूप में रखा जा सके।
Separate Paging is given to this Part in order that it may be filed as a separate compilation.

भाग III—खण्ड 4 [PART III—SECTION 4]

विविध निकायों द्वारा जारी की गई विविध अधिसूचनाएं जिसमें कि आदेश, विज्ञापन और सूचनाएं
सम्मिलित हैं
[Miscellaneous Notifications including Notifications, Orders, Advertisements and
Notices issued by Statutory Bodies]

भारतीय स्टेट बैंक

केन्द्रीय कार्यालय

बम्बई, दिनांक 26 फरवरी 1980

इसके द्वारा बैंक के स्टाफ में की गई निम्नलिखित
की अधिसूचना दी जाती है :—

श्री के० रामस्वामी को केन्द्रीय कार्यालय के स्टाफ में दिनांक
4 फरवरी 1980 से उप शाखा निरीक्षक के पद पर नियुक्त
किया गया है।

श्री ए० जी० वेंकटरामण को केन्द्रीय कार्यालय के स्टाफ
में दिनांक 21 फरवरी 1980 से उप शाखा निरीक्षक के
पद पर नियुक्त किया गया है।

वी० एस० नटराजन
प्रबन्धक निदेशक

कार्यालय प्रबन्धक विभाग

नई दिल्ली-110001, दिनांक 3 मार्च 1980

सूचना

सं० प्रो० एम० टी०/1779-1. श्री एन० पी० थरेजा, स्टाफ
अधिकारी श्रेणी 1 ने 1 फरवरी 1980 को क्षेत्रीय प्रबन्धक, क्षेत्र
509GI/79

4 का पूर्ण कार्यभार संभाला।

2. श्री के० के० अग्रवाल, स्टाफ अधिकारी श्रेणी 1 ने
1 फरवरी 1980 को क्षेत्रीय प्रबन्धक, क्षेत्र 6 का पूर्ण
कार्यभार संभाला।

जी० एस० श्रीवास्तव
मुख्य महा प्रबन्धक

दि इंस्टीट्यूट आफ चार्टर्ड एकाउन्टेन्ट्स आफ इंडिया

नई दिल्ली-10002, दिनांक 22 मार्च 1980

(चार्टर्ड एकाउन्टेन्ट्स)

सं० 1/सी० ए० (118)/79—चार्टर्ड एकाउन्टेन्ट्स रेगुलेशन, 1964 में किए जाने वाले निश्चित संशोधन का निम्नांकित मसविदा जो चार्टर्ड एकाउन्टेन्ट्स एक्ट, 1949 (1949 का 38वां एक्ट) के भाग 30 के उपभाग (1) और (3) द्वारा पदत अधिकारों का प्रयोग करते हुए प्रस्तावित किया गया है और उसके द्वारा प्रभावित होने वाले समस्त व्यक्तियों को सूचनार्थ प्रकाशित किया जाता है और एतद्वारा सूचना दी जाती है कि

मसविदे पर 10 मई, 1980 को अथवा उसके पश्चात् विचार किया जाएगा।

उपर्युक्त मसविदे के सम्बन्ध में किसी भी व्यक्ति से निदिष्ट तिथि से पूर्व प्राप्त किसी भी आपत्ति अथवा सुझाव पर कौन्सिल आफ दि इंस्टीट्यूट आफ चार्टर्ड एकाउन्टेन्ट्स आफ इंडिया, नई दिल्ली द्वारा विचार किया जाएगा।

उपर्युक्त रेगुलेशन्स में:—

(I) रेगुलेशन 32वीं के अन्त में निम्नलिखित उप-रेगुलेशन

(4) को जोड़ें:—

“(4) प्रत्येक आर्टिकिल्ड क्लर्क को, आर्टिकिल्ड क्लर्क के रूप में सेवा आरम्भ करने से पूर्व, उस सदस्य द्वारा जो उसे अपनी सेवा में रखता है, निश्चित किए गए बैंक में अपने नाम में एक खाता खोलना होगा और आर्टिकिल्ड क्लर्क को यहां पर दिए गए उप-रेगुलेशन (2) अथवा (3), जैसी भी स्थिति हो, के अनुसार दी जाने वाली वृत्तिका सदस्य द्वारा प्रत्येक माह ऐसे खाते में जमा कराई जावेगी। यदि बैंक खाते में कोई परिवर्तन होता है तो उसकी अधिसूचना उपर्युक्त फार्म में सदस्य द्वारा ऐसे परिवर्तन के 30 दिन के अन्दर इंस्टीट्यूट को भेजी होगी।”

(II) अनुसूची ए के फार्म 14 में, पैराग्राफ 4 में भाग (बी) के बाद और भाग (सी) से पूर्व निम्नांकित भाग जोड़ें:—

“(बी बी) कि वह आर्टिकिल्ड क्लर्क को रेगुलेशन्स में निर्धारित दर से न्यूनतम मासिक वृत्तिका अदा करेगा और उसे इस उद्देश्य के लिए आर्टिकिल्ड क्लर्क द्वारा खोले गए बैंक खाते में हर माह जमा करना होगा।”

(III) अनुसूची ए के फार्म 15 में, पैराग्राफ 5 में भाग (बी) के बाद और भाग (सी) से पूर्व निम्नांकित जोड़ें:—

“(बी बी) कि वह आर्टिकिल्ड क्लर्क को रेगुलेशन्स में उल्लिखित दर से न्यूनतम मासिक वृत्तिका अदा करेगा और उसे इस उद्देश्य के लिए आर्टिकिल्ड द्वारा खोले गए बैंक खाते में हर माह जमा करना होगा।”

(IV) अनुसूची ए के फार्म 16 ए में निम्नांकित फार्म 16 ए ए जोड़ें:—

“फार्म 16 ए ए

(रेगुलेशन्स 32 बी (4) देखें)

(वृत्तिका जमा कराने के लिए आर्टिकिल्ड क्लर्क द्वारा खोले गए बैंक खाते में परिवर्तन की अधिसूचना का फार्म)।

1. आर्टिकिल्ड क्लर्क का नाम

2. आर्टिकिल्ड क्लर्क की पंजीयन संख्या

3. पिछले बैंक खाते का विवरण:—

(ए) बैंक का नाम

(बी) बैंक का पता

(सी) खाता संख्या

4. नए बैंक एकाउन्ट का विवरण:—

(ए) बैंक का नाम

(बी) बैंक का पता

(सी) खाता संख्या

स्थान

1. नियोक्ता के हस्ताक्षर

तिथि

2. पूरा नाम

3. सदस्यता संख्या

1. आर्टिकिल्ड क्लर्क के हस्ताक्षर

2. आर्टिकिल्ड पंजीयन संख्या”

(V) अनुसूची ए के फार्म 20 में, द्वितीय पैराग्राफ के बाद निम्नांकित नया पैराग्राफ जोड़ें:—

“आगे यह भी प्रमाणित किया जाता है कि मैंने आर्टिकिल्ड क्लर्क को, रेगुलेशन्स में निर्धारित दर से न्यूनतम मासिक वृत्तिका अदा कर दी है और वृत्तिका मेरे द्वारा हर माह उसके खाता संख्या (बैंक का नाम) शाखा में जमा कर दी गई थी)।”

में जमा कर दी गई थी)।”

(VI) अनुसूची ए के फार्म 20 ए में, तृतीय पैराग्राफ के बाद निम्नांकित नया पैराग्राफ जोड़ें:—

“आगे यह भी प्रमाणित किया जाता है कि मैंने आर्टिकिल्ड क्लर्क को, रेगुलेशन्स में निर्धारित दर से, न्यूनतम मासिक वृत्तिका अदा कर दी है और वृत्तिका मेरे द्वारा हर माह उसके खाता संख्या (बैंक का नाम) शाखा में जमा कर दी गई थी।”

पी० एस० गोपालकृष्णन, सचिव

दी इंस्टीट्यूट आफ कास्ट एण्ड वक्स

एकाउन्टेन्ट्स आफ इंडिया

कलकत्ता-700016, दिनांक 21 फरवरी 1980

सं० 18-सी० डब्ल्यू० आर० (53)/80-- दी कास्ट एण्ड वक्स एकाउन्टेन्ट्स रेगुलेशन्स 1959 के विनियम 18 का अनुसरण कर यह अधिसूचित किया जाता है कि दी इंस्टीट्यूट आफ कास्ट एण्ड वक्स एकाउन्टेन्ट्स आफ इंडिया के परिषद ने कहे हुए रेगुलेशन्स के विनियम 17 के द्वारा दिए गए अधिकारों का प्रयोग करते हुए श्री आर० वेंकटरामन बी० काम०, ए० सी० ए० ए० शाई० सी० डब्ल्यू० ए० बजट कंट्रोलर, ब्रिटैनिया

इण्डस्ट्रीज लिमिटेड, मेकर टावर "ई" पाराडे, बम्बई-400005, सदस्यता 2629 के नाम को सदस्य पंजीक में 19 फरवरी 1980 से स्थापित किया गया।

सं० 16 सी० डब्ल्यू० आर० (257)/80-कास्ट वक्स एकाउन्टेन्ट्स रेगुलैन्स, 1956, के विनियम 16 का अनुसरण कर यह अधिसूचित किया जाता है कि दी इंडस्ट्रीयट आफ कास्ट एण्ड वक्स एकाउन्टेन्ट्स के अधिनियम 1959 की धारा

20 की उपधारा (1) के द्वारा दिए गए अधिकारों का प्रयोग करते हुए श्री किशोर कुमार के० मेहता, बी० काम०, एम० बी० ए०, ए० आई० सी० डब्ल्यू० ए०, चीफ एकाउन्टेन्ट्स, वापिरी ग्लास प्रोजेक्ट्स लिमिटेड, वापिरी स्पोंजी, जाम्बिया, सदस्यता संख्या एम/(2302) के नाम को उनकी मृत्यु के कारण 24 फरवरी 1978 से सदस्य पंजीक से हटा दिया गया है।

एस० एन० घोष
सचिव

STATE BANK OF INDIA

CENTRAL OFFICE

Bombay, the 26th February 1980

The following appointments on the Bank's staff is hereby notified :—

Shri K. Ramaswamy has been appointed as Deputy Branch Inspector on the Central Office Staff as from the 4th February 1980.

Shri A. G. Venkataraman has been appointed as Deputy Branch Inspector on the Central Office Staff as from the 21st February 1980.

V. S. NATARAJAN
Managing Director

Seal State Bank of India, Bombay

OFFICE MANAGER'S DEPARTMENT

New Delhi-110001, the 3rd March 1980

NOTICE

No. OMD/1779—

1. Shri N. P. Thareja, Staff Officer Grade I, assumed complete charge as Regional Manager, Region IV as on the 1st February 1980.
2. Shri K. K. Agarwal, Staff Officer Grade I, assumed complete charge as Regional Manager, Region VI as on the 1st February 1980.

G. S. SRIVASTAVA
Chief General Manager

THE INSTITUTE OF CHARTERED ACCOUNTANTS OF INDIA

New Delhi-110002, the 7th March 1980

NOTIFICATION

(CHARTERED ACCOUNTANTS)

No. 1-CA(118)/80.—The following draft of certain amendments to the Chartered Accountants Regulations, 1964, which it is proposed to make in exercise of the powers conferred by sub-sections (1) and (3) of Section 30 of the Chartered Accountants Act, 1949 (Act XXXVIII of 1949), is published for information of all persons likely to be affected thereby and notice is hereby given that the draft will be taken up for consideration on or after 10th May, 1980.

Any objection or suggestion which may be received from any person with respect to the said draft before the date specified will be considered by the Council of the Institute of Chartered Accountants of India, New Delhi.

In the said Regulations :

1. At the end of Regulation 32B, add the following sub-regulation (4) :—

"(4) Every articled clerk shall, before entering into service as an articled clerk, open an account in his own name with a branch of the bank to be specified by the member engaging him, and the stipend payable to the articled clerk, in accordance with sub-regulation (2) or (3) hereof; as the case may be, shall be deposited by the member every month in such account. Notification of any change in the bank account shall be sent by the member to the Institute in the appropriate Form within 30 days of the change."

II. In form 14 of Schedule A, in paragraph 4, after clause (b) and before clause (c), the following clause be inserted :—

"(bb) That he will pay to the articled clerk a minimum monthly stipend at the rates specified in the Regulations and that the same shall be deposited by him every month in the bank account opened by the articled clerk for the purpose."

III. In form 15 of Schedule A, in paragraph 5, after clause (b) and before clause (c), the following clause be inserted :—

"(bb) That he will pay to the articled clerk a minimum monthly stipend at the rates specified in the Regulations and that the same shall be deposited by him every month in the bank account opened by the articled clerk for the purpose."

IV. After Form 6A of Scheduled A, insert the following Form 16AA :—

"Form 16AA

[See Regulation 32B (4)]

[Form of notification of change in the bank account of articled clerk for deposit of stipend]

1. Name of the articled clerk
2. Registration number of the articled clerk
3. Particulars of the previous bank account :
 - (a) Name of the bank
 - (b) address of the bank
 - (c) account number
4. Particulars of the new bank account :
 - (a) name of the bank
 - (b) address of the bank
 - (c) account number

Place : 1. Signature of the employer

2. Name in Full

Date : 3. Membership No.

1. Signature of articled clerk

2. Articles registration number"

- V. In form 20 of Schedule A, after the second paragraph, insert the following new paragraph :—

"I further certify that I have paid to the articulated clerk a minimum monthly stipend at the rates specified in the Regulations and that the stipend was deposited by me every month in his account (number) _____ with _____ Branch of the _____"

(Name of the bank)

- VI. In form 20A of Schedule A, after the third paragraph insert the following new paragraph :—

"I further certify that I have paid to the articulated clerk a minimum monthly stipend at the rates specified in the Regulations and that the stipend was deposited by me every month in his account (number) _____ with _____ branch of the _____"

(Name of the bank)

P. S. GOPALAKRISHNAN
Secretary

THE INSTITUTE OF

COST AND WORKS ACCOUNTANTS OF INDIA

COST ACCOUNTANTS' HALL

Calcutta-700016, the 21st February 1980

No. 18-CWR(53)/80.—It is hereby notified in pursuance of Regulation 18 of the Cost and Works Accountants Regulations 1959, that in exercise of the powers conferred by Regulation 17 of the said Regulations, the Council of the Institute of Cost and Works Accountants of India has restored to the Register of Members the name of Shri R. Venkataraman, BCOM, ACA, AICWA, Budget Controller, Britannia Industries Ltd., Maker Tower "E", Cuffe Parade, Bombay-400 005, (Membership No. 2629), with effect from 19th February 1980.

(COST ACCOUNTANTS)

No. 16-CWR(257)/80.—In pursuance of Regulation 16 of the Cost and Works Accountants Regulations, 1959, it is here-

by notified that in exercise of the powers conferred by subsection (1) of Section 20 of the Cost and Works Accountants Act, 1959, the Council of the Institute of Cost and Works Accountants of India has removed from the Register of Members, on account of death, the name of Shri Kishore Kumar K. Mehta, BCOM, MBA AICWA, Chief Accountant, Kapiri Glass Products Ltd., Kapiri Mposhi, Zambia, (Membership No. M/2302), with effect from 24th February 1978.

S. N. GHOSE
Secretary

CORRIGENDUM

Bombay-400 009, the 2nd February 1980

No. 80(16)/79-AD.—In the Textiles Committee's Corrigendum for (i) Mill-made Powerloom Cotton Made-up Articles (Bedsheets, Bedcovers and Bedspreads) Inspection Regulations 1978 (ii) Mill-made and Powerloom Cotton Made-up Articles (Handkerchiefs) Inspection Regulations 1978 and (iii) Mill-made and Powerloom Cotton Made-up Articles (Table Linen, Table Cover and Table Mats) Inspection Regulations 1978 published in the Gazette of India No. 50 Part-III, Section-4 dated 15-12-79 (Page 3009), the following corrections be made.

I. Mill-made Powerloom Cotton Made-up Articles (Bedsheets, Bedcovers and Bedspreads) Inspection Regulations 1978.

1. Page No. 3009

In Item No. I—the heading "Cotton appearing in line 1 should be read as "Cotton" and in line 2 the word 'as' may be added after the words "should be read".

II. Mill-made and Powerloom Cotton Made-up Articles (Table Linen, Table Cover and Table Mats) Inspection Regulations 1978.

1. Page No. 3009

In Item No. III—Sr. 2—line 3, the figure '14' should be read as "14%".

G. R. RENZU
Secretary

MINISTRY OF INFORMATION AND BROADCASTING

CENTRAL BOARD OF FILM CENSORS

Particulars of the Films Certified by the Central Board of Film Censors during the week ending 1-9-1979

Particulars : B—Bombay; C—Calcutta; M—Madras U—Certificate for unrestricted public exhibition.
A—Certificate for public exhibition restricted to adults who have completed 18 years.

Application No.	Title Gauge and Colour with country of origin	Language	Length in Metres & No. of reels	Category & No. of Censor cert. with date.	Applicant's Name and address.	Producer's Name and address.	Remarks
1	2	3	4	5	6	7	8
BOMBAY							
B/F-63	"Madine Ki Galiyan" (Colour) (35mm) (India).	Urdu	3709.18(16)	U 90473 27-8-79	Spectrum Arts, Roptara Studio, Dadar, Bombay.	Spectrum Arts.	
B/F-181	"Spider-Man" (Colour) (35mm) (USA)	English	2597.81(5)	U 90474 27-8-79	Columbia Films of India Ltd., Metro House, M.G. Road, Bombay-20.	Edward J. Montagne.	
B/F-165	"Ashadhi Beej" (Colour) (35mm) (India)	Gujarati	4075.82(15)	U 90475 30-8-79	M.I. Films (P) Ltd., 1-E, Naaz Bldg., Lamington Road, Bombay-4.	I.A. Nadiadwala, 1-E Naaz Bldg., Lamington Road, Bombay-4.	
B/F-185	"Premvivah" (Colour) (35mm) (India).	Hindi	3083.44(14)	U 90476 30-8-79	Ringlok Films, Naaz Cinema Compound, Bombay-4.	Ramraj Nahta, Naaz Cinema Compound, Bombay-4.	
B/F-191	"Sawan Ko Aane Do" (Colour) (Cinemascope) (35mm) (India).	Hindi	4389.04(16)	U 90477 31-8-79	Chandralekha Pictures, Bhavana, 422-V, Savarkar Road, Prabha-devi Bombay-25.	Chandralekha Pictures.	
B/F-192	"Til Til Daa Lekha" (Col.) (35mm) (India)	Punjabi	3733.93(15)	U 90478 31-8-79	S.V. Trading Co., 15 Sheesh Mahel, Flat 15, 3rd Floor, De-monte Park Road, Bandra, Bombay-50.	Gulab Singh, Gulab Arts International.	
B/F-184	"Zulm Ki Pukar" (Colour) (35mm) (India).	Hindi	3948.02(16)	U 90479 1-9-79	Gur-Kartar Productions, 325, Arun Chambers, Tardeo, B'bay-34.	Satnam Singh Arora.	With triangle mark.

Endorsement.

B/F-184

Applied Length : 4062.32 m.

Cut Reel
No. No.

Metres

- | | | | |
|----|------|---|------|
| 1. | I | : Patel's murder in the bathroom should be reduced to a suggestion
(Length retained : 5.20m.) | 6.30 |
| 2. | III | : Sex act between Rajan and Padma Khanna should be reduced to a suggestion
(Length retained : 2.00 m.) | 2.00 |
| 3. | XIII | : Torture of Shivani on the electric chair should be reduced.
(Length retained : 5.03 m.) | 4.20 |

1	2	3	4	5	6	7	8
	4. XIV, : Flight sequences should be reduced deleting hard hitting shots XV & XVI (Length retained : 47.90 m.)						101.80
	Total deletions						114.30
	Actual length of the film after the aforesaid deletions is : 3948.02 m. in 16 reels.						
B/79485	"The Valachi Papers" (Colour) (Re-revised) (35mm) (Italy)	English	3441.96(1)	A 4556 29-8-79	Shri Ganesh Prasad Dino De Lauretis. Movies, C/o Asia Films.		
B/F-158	"Time After Time" (Colour) (Panavision) (35mm)	English	3072.07(6)	A 4557 29-8-79	Warner Bros. (F.E.) Inc., Eros Theatre Bldg., M. K. Road, Bombay-20.	Herb Jaffe.	
B/88479	"The Wrath of God" (Colour) (Revised) (Cinema-scope) (35mm)	English	3178.69(12)	A 4558 1-9-79	Metro Goldwyn-Mayer India Ltd., Metro House, M.G. Road, Bombay-20.	Ralph Nelson.	With triangle mark.
	Endorsement. B/88479 Applied Length : 3190.31m.						
	Cut Reel No. No.					Metres.	
	1.	III	: Delete reference to wine as 'Hely water' made by Ben			1.50	
	2.	IV	: Delete Emit rubbing his front portion when he is trying to go to take clothes to cover his bare body			3.65	
	3.	VI	: Delete views of Ben lighting Cigar from Candle in the Church			4.26	
	4.	VI	: Delete actual killing of the boy by ruffians			1.21	
	5.	VI	: Delete man cutting throat of another with knife			1.00	
	Total deletions						11.62
	Actual length of the film after the aforesaid deletions is : 3178.69m. in 12 reels.						
B/90772	"Rang Farshaa Karaar Cream" (Colour) (35mm) (India)	Bengali	30.48(1)	U 90367 27-8-79	[CAT Productions.	Ajay Anand.	
B/90773	"Gour Cream" (India)	Banaauti (Colour)	30.48(1)	U 91368 27-8-79	Do.	Do.	
B/90774	"Gorepan Ki Cream" (Colour) (35mm) (India).	Hindi	30.48(1)	U 91369 27-8-79	Do.	Do.	
B/90775	"Nalla Charmaani Errapariche Cream" (Colour) (35mm) (India.)	Telugu	30.48(1)	U 91370 27-8-79	Do.	Do.	
B/90776	"Kappubannevannu Gauravarnavannagisuva Cream" (Colour) (35mm) (India).	Kannada	30.48(1)	U 91371 27-8-79	Do.	Do.	
B/90777	"Karutha Velutha kunna Cream" (Colour) (35mm) (India).	Meniya Meniyak- (35mm)	30.48(1)	U 91372 27-8-79	Do.	Do.	
B/90778	"Sihappazhagu Tharum Cream" (Colour) (35mm) (India)	Tamil	30.48(1)	U 91373 27-8-79	Do.	Do.	
B/90779	"The Fairness Cream" (Colour) (35mm) (India)	English	30.48(1)	U 91374 27-8-79	Do.	Do.	

1	2	3	4	5	6	7	8
B/90684	"Jenson And Nicholson Product No. 1" (35mm) (India).	English	51.83(1)	U 91375 27-8-79	M/s Genesis Film Production, Everest, Tardeo, Bombay-34.	M/s Genesis Film Production, Everest, Tardeo, Bombay-34.	
B/91024-34	"Indian News Review No. 1611" (National) (35mm) (India).	English Hindi, Mar. Gujarati, Tamil, Telugu, Kannada, Mal., Assam. Ori. Bengali.	213.00(1)	U 91376 27-8-79	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India.	
B/91035-38	"Indian News Review No. 1611" (Northern) (35mm) (India).	Eng. Hin. Pun. Urdu.	291.00(1)	U 91377 27-8-79	Films Division, Govt. of India.	Films Division, Govt. of India.	
B/90921	"Trailer of "Chambal Ki Kassam" (Colour) (35mm) (India)	Hindi	94.50(1)	U 91378 27-8-79	Murlidhar, V.L. MPD Production.	Murlidhar V.L.MPD Production.	
B/90078	"Train of Remembrance (Poeja Pamyat)" (Colour) (35mm) (USSR)	English subtitles	533.00(2)	U 91379 27-8-79 Not P.E.	Sovexportfilm, 'Pal-lonji Mansion, Criffe Parade, Colaba, Bombay-5.	Soyuzmultfilm.	
B/90494	"Hidden Harvest" (35mm) (India).	Hindi	536.00(2)	U 91380 27-8-79	Films Division, Govt. of India.	Films Division, Govt. of India.	
B/90495- B/90508	"Strength In Unity" (35mm) (India)	English, Hindi, Marathi, Gujarati, Tamil, Telugu, Kannada, Malyalam Assam., Oriya., Punjabi, Bengali., Sindhi & Urdu.	240.00(1)	U 91381 27-8-79	Do.	Do.	
B/90662	"Diversified Fishing Methods" (Colour) (35mm) (India)	English	1073.00(4)	U 91382 27-8-79	Do.	Do.	
B/90664	"Badh Ke Fasl" (35mm) (India).	Bad Hindi	435.00(2)	U 91383 27-8-79	Do.	Do.	
B/90665	"Van Adivasi Aur Pragati" (Colour) (35mm) (India).	Hindi	481.00(2)	U 91384 27-8-79	Do.	Do.	
B/90666	"Aaloo Ki Maldano" (Colour) (India).	Khetl Maln" (35mm)	654.00(3)	U 91385 27-8-79	Do.	Do.	
B/90668	"Jal Samet Ki Dekh" (Colour) (India.)	Kshetron Rek" (35mm)	493.00(2)	U 91386 27-8-79	Do.	Do.	
B/90670	"Nal Basti Vivan" (35mm) (India)	Hindi	750.00(3)	U 91387 27-8-79	Do.	Do.	

1	2	3	4	5	6	7	8
B/90672	"Trailer of Spider Man" (Col.) (35mm) (USA)	English	66-75(1)	U 91388 27-8-79	Columbia Films of India Ltd., Metro House, M.G. Road, Bombay-20.	Edward J. Montagne.	
B/90686	"As India Builds" (Colour) (35mm)(India)	English	427-20(2)	U 91389 27-8-79	Fali Bilimoria Productions.	Fali Bilimoria Productions.	
B/90732	"Ghadi Chale Tik Tik" (35mm) (India).	Hindi	304-80(1)	U 91390 27-8-79	Sureshwar Singh Gobil	Shri Dilip Jamadar.	
B/90191	"Your Obedient Servant" (Col) (16mm) (U.S.A.)	English	402-00(4)	U 91391 29-8-79	National Institute for Training in Industrial Engineering.	International Computers Ltd.	
B/90412	"Vision Issue No. 82" (Colour) (16mm) (U.S.A.)	English	295-66(1)	U 91392 29-8-79	International Communication Agency.	Morton Helling.	
B/90413	"Vision Issue No. 83" (Colour) (16mm) (U.S.A.)	English	275-84(1)	U 91393 29-8-79	Do.	Johnson/Nyquist Production.	
B/90414	"Vision Issue No. 84" (Colour) (16mm) (USA)	English	271-27(1)	U 91394 29-8-79	Do.	International Communication Agency.	
B/90642	"Days To Remember Part 1" (Colour) (35mm) (India).	English	304-08(1)	U 91395 29-8-79	Rishi Films, Bombay.	Rishi, Films, Bombay.	
B/90643	"Days To Remember Part 2" (Colour) (35mm) (India).	English	304-08(1)	U 91396 29-8-79	Do.	Do.	
B/90663	"Sukhagrastha Kshetron Me Khushali" (Colour) (35mm) (India.)	Hindi	534-00(2)	U 91397 29-8-79	Films Division, Govt. of India.	Films Division, Govt. of India.	
B/90669	"Mahoo Se Sarason Ki Raksha" (Colour) (35mm) (India).	Hindi	350-00(2)	U 91398 29-8-79	Do.	Do.	
B/90683	"Trailer of "Upper wala Jane" (Colour) (35mm) (India.)	Hindi	84-12(1)	U 91399 29-8-79	Kenny Films.	Kenny Films.	
B/90782-95	"The Victor" (35mm) (India)	English, Hindi, Tamil, Telugu, Kannada, Mal. Marathi, Guj., Bengali, Assam., Ori., Nepali, Kokani, Punjabi.	30-48(1)	U 91400 29-8-79	Radio Advertising Services, Cecil Court, Landsdown Road, Bombay.	Radio Advertising Services., Cecil Court, Landsdown Road, Bombay.	
B/90645	"Our Fruits" (35mm) (India).	English	288-00(1)	U 91501 29-8-79	Dir. Gen of Information & Public Relations, Govt. of Maharashtra.	Dir. Gen. of Information & Public Relations, Govt. of Maharashtra.	

1	2	3	4	5	6	7	8												
B/90927	"Haryana Samachar No. 34" (Haryana). (35mm)	Hindi	292.00(1)	U 91502 29-8-79	Shri L.K. Updya.	Public Relation Deptt. of Haryana.													
B/90321	"Arbeiter Portrat, Line Assembly Workers" (Colour) (16mm) (F. R. Germany).	English	247.00(1)	U 91503 29-8-79	Consulate Gen. of Federal Republic of Germany.	Fedo Films.													
B/90644	"Pavitra Thapan" (Colour) (35mm) (India)	Gujarati	181.66(1)	U 91504 29-8-79	Shri Ramesh Dani.	Ramesh Dani Pictures.													
B/90617	"The Soviet Far East" (Col) (16mm) (USSR)	English	320.00(3)	U 91505 29-8-79	USSR Consulate General	Soviet Far East Newsreel Studios.													
B/90992-93	"Maharashtra News No. 335" (35mm) (India).	Marathi & Hindi	208.00(1)	U 91506 29-8-79	The Director General of Information & Public Relations Govt. of Maharashtra.	The Director General of Information & Public Relations Govt. of Maharashtra.													
B/91023	"Mahitichitra" No. 307" (35mm) (India)	Gujarati	258.09(1)	U 91507 29-8-79	Asstt. Director of Information, Govt. of Gujarat.	Director of Information Govt. of Gujarat.													
B/90541	"Teaser Trailer of The Wild Geese" (Colour) (35mm) (USA)	English	60.35(1)	U 91508 29-8-79	Warner Bros. (F.E.) Inc., Eros Theatre Bldg., M. K. Road, Bombay-20.	Euan Lloyd.	With triangle.												
<p><i>Endorsement</i> B/90541 Applied Length : 62.48 m.</p> <table><tr><th>No.</th><th></th><th>Metres</th></tr><tr><td>1.</td><td>Delete the shots in which the guards are shown attacked by flying arrows and killed</td><td>1.52</td></tr><tr><td>2.</td><td>Delete the shots in which two men in uniform are seen floating as a result of an explosion.</td><td>0.61</td></tr><tr><td colspan="2">Total deletions</td><td>2.13</td></tr></table> <p>Actual length of the teaser trailer after the aforesaid deletions is : 60.35m.</p>								No.		Metres	1.	Delete the shots in which the guards are shown attacked by flying arrows and killed	1.52	2.	Delete the shots in which two men in uniform are seen floating as a result of an explosion.	0.61	Total deletions		2.13
No.		Metres																	
1.	Delete the shots in which the guards are shown attacked by flying arrows and killed	1.52																	
2.	Delete the shots in which two men in uniform are seen floating as a result of an explosion.	0.61																	
Total deletions		2.13																	
B/90730	"Orkay Top In Textiles" (Colour) (35mm) (India).	English	30.48(1)	U 91509 29-8-79	The Far Production Co., 112-Walkeshwar Road, A Rock Side, Bombay-6.	The Far Production Co.													
B/90192	"Precise Measurements In Engineering" (Colour) (16mm) (UK.)	English	237.00(3)	U 91510 30-8-79	National Institute for Training In Industrial Engineering	Dept. of Scientific & Industrial Research.													
B/90994	"Trailer of Amar Singh Rathod" (Colour) (35mm) (India).	Gujarati	91.00(1)	U 91511 30-8-79	S.A.Films Combine.	S. Nadiadwala, M/s S.A. Films Combines.													
B/91008	"Trailer of Prem Vivah" (Colour) (35mm) (India)	Hindi	83.82(1)	U 91512 30-8-79	Ranglok Films.	Ramraj K. Nahta, Ranglok Films.													
B/91009	"Trailer of Atmaram" (Colour) (35mm) (India).	Hindi	100.09(1)	U 91513 30-8-79	Mr. Sohanlal Kanwar (Prop) Filmnagar.	Filmnagar.													

1	2	3	4	5	6	7	8
B/90688	"Diabetes Hellitus" (Colour) (16mm) (W. Germany)	English	325.00(1)	U 91514 30-8-79 P.E.	Boehringer-Knoll Limited.	Dr. Norman Schenkar.	P.
B/90920	"Dady What Is This Key For ?" (Colour) (35mm) (India).	English	302.00(1)	U 91515 31-8-79	The Director Gen. of Information & Public Relations Govt. of Maharashtra.	The Director General of Information & Public Relations, Govt. of Maharashtra.	
B/90891	"Who Makes Nutramul" (Colour) (35mm) (India).	English	30.48(1)	U 91516 31-8-79	The Far Production Co.	The Far Production Co.	
B/90036	"Sweat Swish" (Colour) (35mm) (India)	English	30.48(1)	U 91517 31-8-79	Do.	Do.	
B/90535	"Aggressive Patrol" (Colour) (16mm) (India).	English	121.92(1)	U 91518 31-8-79	National Education & Information Films Ltd., National House, Tulloch Road., Bombay.	SRS Productions.	
B/90713	"Topaz Blade" (Colour) (35mm) (India)	Hindi	13.72(1)	U 91519 31-8-79	Film Media, 47-Laxmi Insurance Bldg., Sir P.M. Road, Bombay-1.	Film Media.	
B/90907	"Duniya Bhar Main Sabse Zyada Bikhewala Cough Mixture" (Colour) (35mm) (India).	Hindi	30.48(1)	U 91520 31-8-79	Do.	Do.	
B/90118	"Whai Soya Balak Ni Suraksha" (35mm) (India).	Gujarati	512.06(2)	U 91521 1-9-79	National Education & Information Films Ltd.,	National Education & Information Films Ltd.	With triangle mark
<i>Endorsement</i>							
B/90118							
Applied Length : 512.06m.							
No.						Metres.	
Reel I : From the dream sequence, reduce the scene where a doctor examines one of the legs of the female child when her private part is prominently shown						10.06	
(The first part may be retained. The remaining shots may be deleted.)							
(Replaced with inked off the relevant portion in the film-10.60m.)							
Total deletions						10.06	
Total replacements						10.06	
Actual length of the film after the aforesaid deletions and replacements is : 512.06m. in 2 reels.							
B/90781	"Jewel Thief" (Colour) (35mm) (India)	Hindi	30.48(1)	U 91522 1-9-79	B.R. Ads, Anand Villa, 15th Road, Santacruz, Bombay.	B.R. Ads, Anand Villa, 15th Road, Santacruz, Bombay.	

1	2	3	4	5	6	7	8
B/90310	"Environmental Protection" (Colour) (16mm) (F.R. Germany).	English	162.00(1)	U 91523 1-9-79	Consulate General of Federal Republic of Germany.	Inter Nations.	
B/90311	"Brown Coal In The Rhineland" (Colour) (16mm) (F.R. Germany).	English	201.00(1)	U 91524 1-9-79	Do.	Do.	
B/90313	"Substitutes And Recycling" (Colour) (16mm) (F.R. Germany)	French	170.00(1)	U 91525 1-9-79	Do.	Transtel/S. L. Films Bonn.	
B/79846	"Trailer of "The Valachi Papers" (Revised) (Col.) (35mm)	English	100.43(1)	A 4555 1-9-79	Sri Ganesh Prasad Movies, C/o Aasia films.	Dina De Lauretis.	

Endorsement
B/87477

Film : "When The North Wind Blows" (English) (Colour)
U-Cert. No. 89386 dated 16-12-1978

Correction : The length and number of reels on face of certificate may be read as 3018.13 m. in 6 Double reels instead of 3082.75m. in 11 single reels.
This certificate was endorsed on 29th August, 1979.

Endorsement
B/90929

Film : "H.M.T. (International) Film 'A' (English) (Colour)
U-Cert. No. 87171 dated 19-4-1978.

This certificate is valid also for Arabic version of the film in colour.
Actual length of the film remains unaltered.

This certificate was endorsed on 29th August, 1979.

Endorsement
B/90930

Film : "H.M.T. (International) Film 'C' (English) (Colour)
U-Cert. No. 87172 dated 19-4-1978.

This certificate is valid also for Arabic version of the film in colour.

Actual length of the film remains Unaltered.

This certificate was endorsed on 29th August, 1979.

Endorsement
B/90924

Film: "Suan Ka Naya Andaaz" (Hindi) (Colour)
U.Cert.No. 90959 dated 19-6-1979.

This certificate is valid also for the English version of the film in colour.

Actual length of the film remains unaltered.

This certificate was endorsed on 31st, August, 1979

Particulars of Films certified by the Central Board of Film Censors during the week ending 1-9-1979

CALCUTTA

—NIL—

Statement Showing Particulars of the Films Certified During the week-ending 1-9-1979

No.	Name of the film	Length	Applicant	Producer	Certificate No. and date	Remarks
1	2	3	4	5	6	7
M/12340	Choosing the Right Valve (English) Educational.	334.05(1)	Audco India Ltd. Madras.	Modern Alking Picture Services Inc. U.S.A.	U 81192 27-8-79	Clear U

MADRAS

1	2	3	4	5	6	7
M/12353	A Plant's Five Lives (Telugu) (Colour) Advertisement.	45.72(1)	Omi Arora Films Mad- ras.	Omi Arora Films, Mad- ras.	U 81193 27-8-79	Clear U
M/12361	A Strange Condition (Malayalam) (Colour) Advertisement.	257.00(1)	Durga Khote Produc- tions, Bombay.	Durga Khote Produc- tions Bombay.	U 81194 27-8-79	Clear U
M/12308	Niran Maratha Pookal (Tamil) (Colour) Feature.	3989.22(16)	Lena Productions (Madras)	Lena Productions Madras.	U 81195 27-8-79	Clear U
M/12322	Choola (Malayalam) Feature.	3812.44(14)	Navaratnam Movie Makers, Madras.	Navaratnam Movie Makers, Madras.	A 3669 27-8-79	Clear A
M/12347	Raa Raa Krishnayya (Telugu) (Colour) Feature.	3751.48(15)	Suprabhatha Art Productions, Madras.	Suprabhatha Art Productions, Madras	U 81196 29-8-79	Clear U
M/11876	Swarnamedal (Mala- yalam) Feature.	3206.80(13)	Shaji Movies, Madras.	Shri P.A. Thomas, Ma- dras.	U 81197 29-8-79	Clear U
M/12354 & 12363 to	Chase (Tamil, Telugu, Kannada, Mala- yalam & Hindi) (Colour) Advertise- ment.	30.48(1)	MOD Media Opera- tors & Designers, Madras.	MOD Media Opera- tors & Designers, Madras.	U 81198 29-8-79	Clear U
M/12352	Oru Ragam Pala Thalam (Malaya- lam) (Colour) \ Feature.	3748.74	T.V. Movies, Madras.	T.V. Movies, Madras.	U 81199 29-8-79	Clear -U
M/12278	Kotha Kodalu (Telugu) Feature.	3511.30(15)	Sasi Movies, Madras.	Shri Sasila, Madras.	U 81200 29-8-79	Cuts.

Length applied : 3556.85 Mts.

Cuts		Ft. Frms.
1. Reel 2—	(a) Delete the shot of the calendar showing the woman doing as 'Asanas' . . . Deleted	14 15
	(b) Delete all shots of Lakshmi doing 'Asanas' except the last one of her doing 'Padmasana' . . . Deleted	36 12
		& 14
2. Reel 14—	(a) Delete the shot of Krishna pressing the heroine's hips in the song sequence-against the lyric 'Muddochu Moham' (Replaced with shot of Agarbathies 3 ft 5 frms.) Deleted	3 5
	(b) Delete the shot of Krishna placing his hand below the breasts of the heroine. (in the same song sequence) and then running his hand over her torso (Replaced with freeze from beginning frame) 5ft. 5 frms) . Deleted	5 5
3. Reel 6—	Reduce the bed-room scene between Lakshmi and her husband, retaining only the minimum necessary to establish the change in Lakshmi's character. Delete the shots of her facial expressions indicating her state of heightened excitement. In the dialogue between the hero and heroine overheard by Lakshmi, delete the sounds of meaning and panting of the heroine. . Deleted	40 12
4. Reel 6—	Delete the following lines from the song No. 3 'Mana sorigina Magadu Kavviste, Kaipekkani Adadi untunda ?' . Deleted.	8 11
5. Reel 8—	Delete the dialogue of P. P. Brahmam to the girl'—Daani kom kavalo Ade Choosu Kuntundi' . . . Deleted	11 10
Total		158 4
		Or 48 16 mts.

Total replacement 2.61Mts.

Actual length of film will be 3511.30 Mtrs. in 15 Reels.

1	2	3	4	5	6	7
M/11322	Pudhuheruppu Kodikkum (Tamil) Feature	3071.77(12)	Rajaram Theatres, Madras.	Rajaram Theatres, Madras.	U 81201	Cuts
					29-8-79	
		Length applied--3072.69 Mtrs.				
	Cut				Ft. Frms.	
	Reel 2—Delete the shot of the sketch of the nude woman with the breasts exposed			Deleted	3 0	
					3 0	
					0 or 92Mts.	
		Actual length of film will be 3071.77 Mtrs. in 12 Reels.				
M/11938	Driver Madyapichirunnu (Malayalam) Feature.	3518.00(14)	Elanjical Movies Alleppey.	Shri Mathew Cherian Alleppey.	A 3670	Cuts.
					29-8-79	
		Length applied : 3565.68 Mtrs.				
	Cuts				ft. frms.	
	1. Reel 2—Reduce the bedroom scene, particularly deleting the rubbing of legs.			Deleted	61 2	
	2. Reel 5—Reduce the love making Maria and Rajan			Deleted	32 0	
	3. Reel 8—Reduce the love scene of Geetha and Balan particularly the rubbing of legs.			Deleted	17 14	
	4. Reel 10—Reduce the love scene of Rajan with Rema in the guest-house particularly the second sequence in the morning			Deleted	40 7	
	5. Reel 11—Delete all the shots of Rajan throwing stone on the head of Balan, retaining one shot			Deleted	5 0	
					156 7	
					Or	
					47.68 Mtrs.	
		Actual length of film will be 3518.00 Mtrs. in 14 Reels.				
M/12345	Ezham Kadalai Akkurai (Malayalam) (Colour) Feature.	3619.19(14)	Geo Movie Productions (P) Madras.	Geo Movie Productions (P) Madras.	U 81202	Clear U
					30-9-79	
M/12275	Lok Parlok (Hindi) (Colour) Feature.	4150.81(15)	Sree Pallavi Productions, Madras.	Sree Pallavi Productions, Madras.	U 81203	Cuts
					30-8-79	
		Length applied : 4160.85 Mtrs.				
	Cuts.				Ft. Frms.	
	1. Reel 7—Delete the reference to Yamaraj having a hand in the birth of Kunthi's son				— —	
	(Sound only-replaced words 'Dharma Rajki janame aap hi kaaram the')					
	2. Reel 12—Delete all frontal close and mid close shots of bare bosom of the cabaret dancer in black dress				19 2	
	(No replacements.)					
	3. Reel 14—In the dance performed in Kalicharan's house, delete all close and mid close shots of the dancer revealing bust cleavage, bare bosom with the mole, bust jerks, hip jerks and the dancer's skirt going up exposing thighs and under-garments.			Deleted.	7 10	
	(Replacements approved close shot of Yamaraj, Close, shot of Chitragupt, close-shot of Chitragupt & MCs of Kalicharan, close-shot of Gopi, close shot of Chitragupt, MCs of Kalicharan & Yamaraj, MCs of Yamaraj MCs of Yamaraj & Chitra, MCs of Gopi, MCs of Yamaraj, Yamaraj & Chitragupt, Yamaraj, Yamaraj & Chitragupt, Kalicharan and Gopi Chitragupt, Yamaraj and Kalcharan, and Gopi respectively—1.3, 1.3, 3.13, 7.10, 4.1, 12.5, 1.13, 2.7, 6.13, 3.12, 2.6, 5.4, 0.11, 4.1, 16.7, 6.14 & 3.8)				4 1	
					12 5	
					1 13	
					2 7	
					6 13	
					3 12	
					2 6	
					5 4	
					0 11	
					4 1	
					16 7	
					6 14	
					3 8	
					117 ft. 2 frms.	
					Or	
					35.79 Mtrs.	

1	2	3	4	5	6	7
Total replacements approved—25·66 Mts. Actual length of the film will be 4150·81 Mtrs. in 15 Reels. Endorsement under Rule 34 on Certificate No. 81208-U dated 30th August, 1979-issued to the film 'Lok Parlok (Hindi) (Colour) 35mm. Length certified 4250·81 Mts. in 15 Reels. Total voluntary deletion of 152·99 Mts. from Reel No. 2, 3 and 12 to 15 is approved. The vrevised length of the film will be 3997·82 Mts. in 15 Reels.						
M/12377	Trailer of Puthiya Veli-cham (Malayalam) (Colour) Advertise-ment.	167·64(1)	Sastha Productions Trivandrum.	Sastha Productions, Trivandrum.	U 81204 30-8-79	Clear U
M/12341	Sarpam (Malayalam) (Colour) Feature.	3851·45(15)	Dhanya Enterprises, Madras.	Dhanya Enterprises, Madras.	A 3671 30-8-79	Clear A
M/11936	Aadi Papam (Mala-yalam) Feature.	2705·97(12)	Kaminee International, Madras.	Shri P.G. Gopala-krishuan, Madras.	A 3672 30-8-79	Clear A
M/12104	Ido Charitra (Telugu) Feature.	3913·63(14)	G.R.P. Arts, Madras.	Shri R.V. Gurupada, Madras.	A 3673 30-8-79	Cuts.
Length applied 3913·63 Mts.						
Cuts					Ft.	Frms.
1. Reel 2—Delete the word 'Munda' in the dialogue 'Pellam Mungalaga' spoken by Gopi to Lakshmi, and also petition of the word in the same reel					(a)	Sound only
					(b)	Sound only
(sound only-replaced 'pellam peenuga' approved for (b) only)						
2. Reel 3—Delete the words of Gopi to Maria 'Naaku Pattukovadame istam' (No replacement)					Deleted	Sound only
3. Reel 7 Delete the words 'Naa pakkale' spoken by Gopi to Saroja					Deleted	Sound only
(Sound only-replaced 'Naa pakkana' approved)						
4. Reel 10—Delete the word of Sarasu to Gopi 'Padukunna' (Replaced word 'Melliganu-sound only)					Deleted	Sound only
Total						sound only
The actual length of film remains 3913·63 Mts. in 14 Reels.						
M/12271	'Oru Vidukathai Oru Thodar kathai (Tamil) (Colour) Feature.	3639·62(14)	Sridevi priya Films, Madras.	Srividipriya Films, Madras.	A 3674 31-8-79	Cuts.
Cuts					Ft.	Frms.
1. Reel 10—						
(a) Delete shots of Lalitha rolling over Bhasker after she has crossed the bed room her side to his					Deleted	
(Replaced with mid-shot of Bhaskar 4·13 approved)					4	13
(b) Delete Bhaskar rolling overlitha and close-up follow-ing, showing Bhaskar's leg entwined over her body					Deleted	
(Replaced Bhaskar close-shot panning to statue 5·5 approved)					5	5
(c) Delete the shot of entwined legs of Bhaskar and Lalitha. (Replaced with close-shot of Radhakrishna statue 6·8) Deleted					6	8
(d) Delete the shot of Bhaskar's elbow pressing Lalitha's breast and arm moving over her body and resting on her crotch					Deleted	
(Replaced with mid-shot of Bhaskar 7·2)					7	2
2. Reel 12—Delete the dialogue between Mohan and his friend where the friend asks for a share of the girl and Shekar assuring him he will arrange in later					Deleted	
					20	8
3. Rec. 12—Delete the shot of Mohan and Meena's legs entwined. Deleted					3	5

1	2	3	4	5	6	7	8
	4. General: The existence of bigamy in Munuswamy's household is not justified, and this should be established to the audience, that it has legal sanction (Addition, of dialogue in Reel No. 3 sound only reading (En sammadathin peril than avar unnai erandantharam etthukittaru) by Munuswamy's first wife approved .						Added sound only
	Total						47 Ft. 9 Frms. Or 14 . 50 Mtrs.
	Total replacements approved 7.23 Mts.						
	Actual length of the film will be 3639.62 Mts. in 14 Reels.						
M/12137	Bhuwaneswary (Telugu) Feature.	3966.97(15)	Jaya Arts, Madras.	Shri K. Narayana Moorthy, Madras.	A 3675	Cuts	
					31-8-79		
	Length applied 3971.76 Mtrs.						
	Cuts					Ft. Frms.	
	Length applied 3646.89 Mts.						
	1. Reel 2—Delete Nagaraju's dialogue : 'Ande kaya kastha chilaka kottudu kodamlo thappu emundi' (Sound only) (Replaced approved words 'Endamai na Avakasam Mari Vadukovatamlo Thappemundi') Deleted						
	2. Reel 7—Delete Nagaraju's unhooking the blouse of Bhuvana after the point where the brassiers begins to show and their subsequent hugging (No replacement) Deleted				10	0	
	3. Reel 10—In the folk-dance, delete the lyrics beginning with 'Emistte chalurune' wherever they occur in the song Deleted (Replaced approved lyric 'Yepoddu Ninnu Cheranu' original lyric deleted) First time, picture and sound deleted. 5 ft. 12frms. 2nd and 3rd time-only sound deleted.) (Revised lyrics with old picturisation approved).				5	12	
	Total						15 Ft. 12 Frms. Or 4.79 Mts.
	Actual length of film will be 3966.97 Mtrs. in 15 Reels.						
M/12260	Kadavul Medal (Colour) Feature.	3854.22(16)	Trishool Films, Madras	Trishool Films Madras.	U 81205	Cuts.	
					31-8-79		
	Length applied 3923.69 Mtrs.						
	Cuts					Ft. Frms.	
	1. Reel 2—	(a) In the song sequence, delete the shot showing girls' thighs as the boy carried her Deleted			10	6	
		(b) Delete the shot of boy caressing girls' thigh in the boat. Deleted			11	10	
		(c) Delete shot of girl lying in the boat with exposed thighs Deleted			15	7	
		(d) Delete shots of girl standing under the water-fall when her breasts are seen through her wet-dress Deleted			8	3	
		(e) Delete shot of boy touching girl just beneath her breast. Deleted			10	2	
		(f) Delete shot of boy hugging girl as they are standing under water-fall Deleted.					
		(g) Delete the shot of girl rolling over the out-stretched legs of the boy Deleted					
	2. Reel 5—Delete profile shots of the teacher's wife standing near the doorway in which breasts are half-exposed Deleted				21	7	
	3. Reel 5—Reduce the scene of the village belles bathing by deleting the close and mid-shots Deleted				2	9	
					7	3	

1	2	3	4	5	6	7	8
	4. Reel 7—	(a) In the song sequence, delete the shot of the hero nuzzling the heroine's breasts, arms etc. . . . Deleted	6	1			
		(b) Delete the shot of the shadows kissing. . . Deleted (Replaced parrots shot 5·10)	5	10			
		(c) Delete the shot of hero caressing heroine's midriff Deleted (Replaced with mid-shot of hero 3·10 & 3·7)	3	10			
		(d) Delete close-and mid-shots of heroine's breasts after her sari pallu slides down revealing her choli clad breasts . . . Deleted	12	0			
	5. Reel 10—	(a) Reduce shot of Sarasu (with hero in foreground in which her breasts are prominently seen) . . . Deleted	6	4			
		(b) Reduce the shot of Sarasu on the floor with breasts exposed with the hero seated by her side . . . Deleted	8	0			
	6. Reel 11—	Reduce the shot of Sarasu kissing the hero passionately Deleted	22	0			
	7. Reel 12—	Delete the dialogue of comedian to teacher's wife 'Ungalukku uchchathil irukkira irandum romba pramadamaha irukkiradhu-sooriyanum chandiranum madiri' . . . Deleted	20	7			
	8. Reel 14—	Reduce molestation scene of Sarasu to a suggestion Deleted	7	6			
			44	2			
			36	14			
			6	5			
				&			
			25	6			
	9. Reel 15—	(a) Delete shot of the dancer moving backwards towards the camera, whenever it occurs. . . Deleted (Replaced audience shot 4·0)	4	0			
		(b) Delete shots of the dancer jerking her hip with back to the camera . . . Deleted (Replaced audience shot 3·10)	3	10			
		(c) Delete shot of dancer squatting down on her knees when her thighs are exposed . . . Deleted (Replaced audience shot 5·10 ft.)	5	10			
		(d) Delete shot of breast jerks of the dancer while seated on the swing . . . Deleted (Replaced audience shot 2·10 ft.)	2	10			
		(e) Delete top angle shot of dancer lying on the swing Deleted	5	7			
				&			
			9	12			
		(f) Delete shot of dancer lifting the hem of her skirt, revealing her thighs . . . Deleted	3	0			
				&			
			3	0			
		(Replaced audience 3 & 3)					
	10. song 1—	Delete from 6th stanza, words beginning 'Nee choodum meladai naanga vendum-Deham yavum moham kondu konju' (Replaced sound—'Naan koncham parthale En indha vetkam, Deham yavum Moham Kondu Thulla)					
	11. Song 6—	Delete following words "Thakkali, pappali and Andhamalai vandha, Andha velai vandha, Endha mamanukkum Kamanukkum sedhi solven . . . Sound (Sound only-replaced Kanjadai, Maivadai kondada vandhadol-and 'Indha mangai vandha, thanga meni vandha enthan maan vizhikkum thenvizhikkum kathal kolvar") . . .					
			331	8			
				Or			
				101·03 Mtrs,			
		Total replacements approved-31·56 Mtrs.					
		Actual length of film will be 3854·22 Mtrs. in 16 Reels.					
M/12346	Prabhu (Malayalm) (Colour) Feature.	3473·19(14)	Mangala Movie Makers Madras.	Mangala Movie Makers Madras.	U 81206	Cuts.	
					31-8-79		
		Length applied 3492·09 Mtrs.					
		Cuts			Ft. Frms.		
		Reel 6—Reduce Viswanath being dragged on the ground by motorbike to once only . . . Deleted			62	00	
		Total			62	00	
						Or	
					18	90	Mtrs.
		Actual length will be 3473·19 Mtrs. in 14 Reels.					

1	2	3	4	5	6	7
M/12302	Chuvanna Chirakul (Malayalam) (Colour) Feature.	4454·65(16)	Drisya, Cochin, Kerala.	Mr. Eraly, Cochin Kerala.	A 3676 1-9-79	Cuts.

Length applied 4510·00 Mts.

Cuts

Ft. Frms

Reel 9—Delete the following shots in the cabaret dance :

- (a) Opening shot-bust jerks and midriff jerks
- (b) Man putting his finger inside her dress from behind as they rotate on the platform.
- (c) The movements of the dancer and the man as gets up from the floor leaning towards him
- (d) Spreading her legs-low angle shot.
- (e) Close-up of her movement of rotating hips
- (f) Man holding her between his knees
- (g) Two men holding her

91 10
and
90 00

Total

181 Ft. 10 Frms.
Or
55. 35Mtrs.

and (h) All close-up shots of belly, hips and breasts jerks.
(Long shots can be retained) (Entire Dance deleted by Applicant).

Actual length of film will be 4454·65 Mtrs. in 16 Reels.

M/12325	Dhairiyalakshmi (Tamil) (Colour) Feature.	3693·87(14)	Vijayavani Combines Madras.	Vijayavani Combines Madras.	U 81207 1-9-79	Cuts
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Length applied. 3705·50 Mtrs.

Cuts

Ft. Frms.

1. Reel 2—(a) Delete the shot of heroine's sister pouring water over herself in the bathroom Deleted 2 11
&
2 12
- (b) Delete the top-angle shots of the heroine's sister having her bath Deleted 20 2
2. Reel 2—In the song sequence reduce the shot of the girl on the swing, by deleting the portions where her thighs are revealed during the forward movement of the swing Deleted 4 14
(Replaced shot of crow drinking water 4·14)
3. Reel 9—Delete the dialogue of the peon 'Naan unakku gulabjamun koduthiduvu-Nee Jeeravode povey' Deleted 7 19
(Picture also deleted voluntarily by applicant).
4. Reel 12—Delete the shot of the man looking pointedly downwards against the dialogue 'Aasaye vittu poyiduthu' Deleted 5 0
43 0
Or
13. 11Mtrs.

Total replacement approved 1·48 Meters.

Actual length of film will be 3693·87 Mts. in 14 Reels.

M/12283	Tiger (Telugu) (Colour) Feature.	3997·76(15)	Navasakti Madras.	Pictures Shri P. Narayana Rao, Madras.	U 81208 1-9-79	Cuts
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Length applied : 4063·69Mts.

Cuts

Ft. Frms.

1. Reel 3—Delete the words 'Korukkunna saruke santakochindi' spoken by Kaka. (No replacement) Deleted Sound

1	2	3	4	5	6	7
3. Reel 3—	From the text of song-1, delete the following words :—					
	4th line—“Kandala biguve choostheun to Kalakesthunandi ula-kestunnadi”					
	8th line—“Ompulu edupulu choosthu unte usiga unnadi mathi pothunnadi”.					
	(Sound only—replaced words (a) “Kannula pilupu choosthu vunte kalaga vunnadi-ulukestunnadi-”					
	(b) ‘Nee vompulu sompulu choosthu unte ekkallagunnadi-mathipothunnadi’)	Deleted	Sound			
3. Reel 3—	Delete the visuals of Raja hitting Rekha’s buttocks wherever it occurs in the song sequence	Deleted	2 8 1 6 1 8 & 1 9			
4. Reel 3—	Delete the visuals of Raja embracing tightly Rekha, wherever they occur in the song sequence	Deleted	6 13			
5. Reel 3—	Delete the words and visuals of Raja and Rekha in the bed room from ‘Aa pantu vippey’ to ‘Nen Depu kuntanu’ (No replacement)	Deleted	101 9			
6. Reel 4—	Delete the kissing sound of Raja kissing Rekha (No replacement)	Deleted	Sound			
7. Reel 5—	Delete the words from ‘Cheera vippey’ to ‘Pandu mirapaga paehadilaga ghatu ga utundi ra’ (Both picture and sound removed)	Deleted	25 3			
8. Reel 5—	Delete from the text of the song No. 2:—					
	(a) ‘Anta choosanu’, ‘Ento choosanu’ wherever it occurs. (Replaced words ‘Aadha aaha andham choosanu—Ehe Ehe Hrudhayan choosanu’).	Deleted	Sound			
	(b) ‘Nunna Nunnai dana’ (Replaced words ‘Oho oyyari Jana’).	Deleted	Sound			
	(c) Delete the visuals against the words from ‘Muddu...to...’ ‘Kuchellu pedatha’ (No objection to lyrics) (Replaced with Bird shots—3·2ft.)	Deleted	3 2			
	(d) ‘Visuraunna vetagada...to...’ ‘Nee meedottu (last six lines)’ (Replaced with ‘Villuvunna vannekada asalaina Andha-gada, Roju Roju Palguthundi Nee peru, Ooru-vada-Noo Antunnadi Chevilo Chippu-Cheppaka Pothe-naa meedottu.’)	Sound				
9. Reel 5—	Delete visuals of Raja hitting Rekha against the words ‘Metha methaga. (Song sequence)	Deleted	3 2			
10. Reel 5—	Delete to and fro movements of Raja and Rekha while facing each other on BGM (song sequence)	Deleted	2 13			
11. Reel 6—	In the gas chamber, delete the last shot of the man being burnt to ashes (No replacement.)	Deleted	13 8			
12. Reel 7—	Delete the dialogue of Raja and Rekha from : ‘Ayyo Ayyo...to’ ‘Nee moham choopinchaku’ along with visuals (No replacement-both picture & sound deleted)	Deleted	51 6			
13. Reel 9—	In the dance, delete the following visuals of the dancer :—					
	(a) Forward midriff jerks (Replaced with drum orchestra 7ft. 8 frms.)	Deleted	7 8			
	(b) Grinding movements while standing against the pillar (Replaced with drum orchestra 5 ft. 13 fr.)	Deleted	5 13			
	(c) Standing on staircase with her leg raised on the railings (Replaced Rasheed with orchestra 5ft. 12fr.)	5	12			
	(d) Rasheed putting his hand on her belly (Replaced with orchestra 7ft.)	Deleted	7 0			
14. Reel 9—	From the text of song 4, delete the following words:—					
	‘Meetu thunte minukkumandi’ (4th line), ‘Choostu unte churrukku mandi’ (5th line) from ‘Chala to ‘Undiryo (9th line), from ‘Raju kunnadi’ (10th line) Sanna jaji vitchukunnadi’ (11th line) ‘Nee veedi choosa’ (12th line), ‘Andinanta ichesta (13th line) (Replaced with ‘Nee Needavunte Medakadatha Nuvvu Thodunte Jodu Unta’, ‘Ela Ela Elakunt Neeku Naaku Intheroi., ‘Pen uguthunnadhi’, ‘Sanna Jaathi Thella poyindhi., Raathirantha choosa’ Andha konda occhesta’)	Sound only				

1	2	3	4	5	6	7	8
	15. Reel 13—In the gas chamber ,delete the shot of man being burnt to ashes (No replacement).					Deleted 5 7 & 4 8	
	16. Reel 15—In the song, delete (the repetition of) Raja hitting Rekha on her buttocks. (Replaced with 1 ft. 9 frms of insert of school teacher. No replacement for second bit of 1 ft.)					Deleted 1 9 & 1 0	
	Total					253ft. 0 frms Or 77. 11 Mtrs	

Total replacements: 36 ft. 11 frms or 11.18 Mtrs.
Actual length of film will be 3997.76 Mtrs in 15 Reels

M/12333	Jimmy (Malayalam) (Colour) Feature	3622.55(15)	Jai Jaya Combines, Madras.	Jai Jaya Combines, Madras.	U 81209 1-9-79	Clear U
M/12348	Manavadharamam (Malayalam) Feature.	3781.33(14)	Swagath Films, Madras	Shri I.M. Basheer, Madras.	U 81210 1-9-79	Clear U
M/12386	Aroma Textiles (Malayalam) Colour Advertisement	49.68(1)	Aroma Textiles, Trivandrum.	Aroma Textiles, Trivandrum.	U 81211 1-9-79	Clear U

Particulars of Films Certified by the Central Board of Film Censors during the week-ending 8-9-1979

Application No.	Title, Gauge and colour with country of origin	Language	length in metres and No. of reels	Category No. of Censor Cert. with date	Applicant's Name and address	Producer's Name and address	Remarks
1	2	3	4	5	6	7	8
BOMBAY							
B/F-188	"Kunwari Sati No Kesariyo Kanth" (Colour) (35mm) (India).	Gujarati	3933.05(15)	U 90480 6-9-79	B. Anand, Om Gems, 15th Dhanji Street, 5th Floor Bombay-3.	B. Anand, Om Gems.	
B/F-204	"Ranja Ikk Tey Heerau Do" (Colour) (35mm) (India)	Punjabi	4503.30(19)	U 90481 7-9-79	Mr. Mohan Singh Bagga.	Sardar Nanak Singh & Shri Mohan Singh Bagga	With triangle mark.
	Endorsement B/F204 Applied Length : 4505.43m. Reel IX : Delete the double meaning dialogue spoken by I.S. Johar regarding the trousers of the girl Total deletions : 2.13 Actual length of the film after the aforesaid deletions is : 4503.30 in 19 reels.						2.13
B/90309	"Future of Our Past European Architectural Heritage Year 1975" (Colour) (16mm) (F.R. Germany)	English	295.00(1)	U 91526 3-9-79	Consulate General of the Federal Republic of Germany.	Inter-Nationes.	
B/90402-07	"The Nominee Of The People" (Colour) (16mm) (USSR)	English, Hindi, Marathi, Gujarati, Punjabi, Tamil	280.00(3)	U 91527 3-9-97	The USSR Consulate General.	Central Popular Science Film Studios	

1	2	3	4	5	6	7	8
B/90618-20	"Soviet Environmental Protection" (Colour) (USSR)	English, Hindi	682.00(3)	U 91528 3-9-79	Do.	Moscow Popular Science Film Studios	
B/90667	"Bhoomi Vikash" (Kaman Dakshin) (Colour) (35mm) (India)	Hindi	471.00(2)	U 91529 3-9-79	Films Division, Govt. of India.	Films Division, Govt. of India.	
B/90750-63	"Central (Colour) (India).	Excise" (35mm)	English, Hindi, Marathi, Gujarati, Tamil, Telugu, Kann., Mala., Assam., Ori., Punjabi, Sindhi, Bengali, Urdu.,	U 91530 3-9-79	Do.	Do.	
B/9058	"Leonard Bernstein Reflections" (Colour) (16mm) (USA)	English	569.00(2)	U 91531 3-9-79	International Communication Agency.	Peter Rosen.	
B/90550	"Universal Declaration Of Rights 30th Anniversary 1948-1978" (Colour) (USA)	English	285.25(1)	U 91532 3-6-79	Do.	International Communication Agency.	
B/90733	"Unchain The Woman" (35mm) (India)	Hindi	274.62(1)	U 91533 3-9-79	Narpendra Mohla, M/s N.B. Pictures.	Narpendra Mohla.	
B/90770	"Don't Get Burned" (Colour) (16mm) (USA)	English	243.84(1)	U 91534 3-9-79	Loss Prevention Association of India Ltd.	National Fire Protection Association	
B/90771	"Playing With Fire" (Colour) (16mm) (USA)	English	181.88(1)	U 91535 3-9-79	Do.	Crain Johnson.	
B/91147-56	"Indian News Review No. 1612" (Eastern) (India) (35mm) (National)	English, Hindi, Marathi, Gujarati, Tamil, Telugu, Kann., Mal., Punjabi, Urdu.	220.00(1)	U 91536 3-9-79	Films Division, Govt. of India.	Films Division, Govt. of India.	
B/91157-61	"Indian News Review No. 1612" (Eastern) (India) (35mm)	English, Hindi, Bengali, Assam, Oriya.	301.00(1)	U 91537 3-9-79	Do.	Do.	
B/90602	"Blues In 3 Parts" (Colour) (16mm) (America)	English	203.61(1)	U 91538 3-9-79	M/s Larsen And Toubro Ltd. Bal-lard Estate, Bombay 38.	M/s Calvin Commu-nications Inc.	
B/90607	"Undercarriage By Caterpillar A System of Stell" (Colour) (16mm) (America)	English	184.40(1)	U 91539 3-9-79	Do.	Do.	

1	2	3	4	5	6	7	8
N B/90703-04	"Yoneko" (Colour) (Super 8 mm)	Hindi & Gujarati.	256·32(3)	U 91540 3-9-79	Operation Mobili- zation India.	Cray Carlson.	
B/90706	"Romantisches Os- terrieck" (Roman- tic Austria), (Colour) (16mm) (Austria).	English	280·00(1)	U 91541 4-9-79	Austrian Embassy New Delhi.	Austrian Natinal Tourist Office.	
B/90707	"Osterriechs Stadte Laden Ein" (Invita- tion to Austrai's Cities) (Colour) (16mm) (Austria)	English	280·00(1)	U 91542 4-9-79	Do.	Do.	
B/90708	"Austria : Past Problems And Pre- sent Progress" (Col.) (16mm) (Austria)	English	305·00(1)	U 91543 4-9-79	Do.	Austria Wochenschau	
B/90780	"Road Safety (No Narration only Effect Sounds) (Colour) (35mm) (India).	English	30·48(1)	U 91544 4-9-79	Ashis Mukherjee.	Goodyear India Ltd.	
B/90852	"Egypt's Largest Selling Tea" (Colour) (35mm) (India)	English	30·48(1)	U 91545 4-9-79	The Far Production Co.	The Far Production Co.	
B/91143	"Maharashtra News No 336" (35mm) (India)	Music only	168·86(1)	U 91546 4-9-79	The Dir. Gen. of Information and Public Re- lation-Govt. of Maharashtra.	The Director General of Information & Public Relation Govt. of Maha- rashtra.	
B/90931	"Taj Mahal Tea Bag" (Colour) (35mm) (India)	English	30·48(1)	U 91547 6-9-79	M/s Neo Films Bombay.	M/s Neo Films Bombay.	
B/90524	"Saridon" (Colour) (35mm) (India)	Hindi	25·91(1)	U 91548 7-9-79	Sumantra Ghosal. C/o. Shunyata.	Shunyata.	
B/90768	Trailer of "Shikshaa" (Colour) (35m) (Cinema- scope) (India.)	Hindi	68·58(1)	U 91549 7-9-79	M/s New Horizon Films.	M/s New Horizon Films.	
B/90712	"Olympia Peya" (Colour) (35mm) (India)	Hindi	24·38(1)	U 91550 7-9-79	Films Media 47- Laxmi Insurance Bldg. Sir P.M. Road Bombay-1.	Film Media.	
B/90714	"The Olymsic Drink" (Colour) (35mm) (India)	English	30·48(1)	U 91551 7-9-79	Do.	Do.	
B/91011	"Trailer of "Muqa- bla" (Colour) 35mm) (India)	Hindi	114·54(1)	U 91552 7-9-79	Roy Films.	Raja and Desai.	
<p>Endorsement B/88833 Film : "Frinds Together" (No Commentary) (Colour) U-Cert. No. 89886 dated 7-3-1979 Alterations under Rule 34 Deleted the following sequences :—</p>							
		No.					
							Metres.
		1.	Close shot of road side dog moving in the early morning .				1·83 m.

1	2	3	4	5	6	7
	No.					Metres
	2.	Vivek's house	Vivek with parrots	.	.	15.54
	3.	Early morning sequence.	Race course horses dog training	.	.	1.83
	4.	Shots of the dogs with its masters	.	.	.	6.10
	5.	Two shots of the road side dog.	.	.	.	3.96
	6.	Shot of a girl playing with the birds	.	.	.	6.10
	7.	Shots of the snakes moving in the house	.	.	.	5.49
	8.	Shots of the cats playing with a girl	.	.	.	21.03
	9.	Shots of the fish aquarium	.	.	.	7.92
	10.	Shots of birds flying near Gateway of India	.	.	.	0.61
	11.	The dog is being trained at the race course	.	.	.	15.54
	12.	An accident showing a dog being injured	.	.	.	3.05
	13.	A man returning home with his dog	.	.	.	2.74
	14.	A child playing with a dog.	.	.	.	1.22
	Total deletions					92.96

Actual length of the film after the aforesaid alterations is 306.4m.

This certificate was endorsed on 3rd September 1979.

Endorsement

B/F-142

Film : "Raadha Aur Seeta" (Hindi) (Colour)

U-Cert. No. 90430 dated 27-6-1979

Alterations under Rule 34.

Reel No.

Metres

Reel XII: Portion of the shot showing Radha and Shekhar standing—
Seeta approaches them saying 'Mazaq Kuon Kiya Kuon ?'

1.83

Total deletions : 1.83

Actual length of the film after the aforesaid alterations is 3131.14m.

N.B. : This certificate is valid with or without the aforesaid alterations.

This certificate was endorsed on 3rd September 1979.

Endorsement

No. B/F-90

Film : "Deen Aur Imaan" (Urdu) (Colour)

U-Cert No. 90411 dated 30-5-1979.

Alterations under Rule 34.

Deleted	Metres
Reel VI : Zoom back from domes of a mosque Nazima and Maqsood with other in the long shot. All are prasing . . . to 3 silent shots showing people carrying Tazina Nazima and Maqsood passing from below	36.58
Reel VIII : Camera pans on Khursheed and Muashi Khursheed : Kahiye Munshiji . . . to Khuda Hafiz—Aapne to thik waqt per agah kar diya Munshiji	41.76
Reel X : Zoom back from Maqsood to Khursheed She sits near Maqsood . . . to Maqsood : 'Iss Jalte Huye Char Ka Aur Tamasha Na Banaaye Ammi'	32.61
Reel XI : Ya Elahi Song's antara from 'Kash Ho Jaye Khabar Shere Khuda Walon Ko Aaj' to end of reel "Ya Elahi Bhej De	42.97
Reel XII : Zoom from Board of Inn. Nazima comes and Incharge of Inn comes to Azim Bhai "Allah Dul Allah"	82.00
Reel XIII : From Jamila weeping—Jamila—Ammi to Jamila (Checkti Hai) Ammi weeping	47.54
Total Deletions	283.46

Actual length of the film after the aforesaid alterations is : 3608.84m.

This certificate was endorsed on 4th September 1979

Endorsement

B/90838-46

Film : "Champion Dirt Fighter" (English) (Colour)

U-Cert. No. 90978 daed 20-6-1979

This certificate is valid also for Marathi Gujarati Kannada, Malayalam, Bengali, Assamese, Oriya, Tamil & Telugu versions of the film in colour.

Actual length of the film remains unaltered.

This certificate was endorsed on 7th September 1979.

1	2	3	4	5	6	7	8
		Endorsement B/91142 Film : "Somewhere A Child is Waiting" (English) (Colour) U-Cert. No. 91340 dated 20-8-1979 This certificate is valid also for Hindi version of the film in colour. Actual length of the film remains unaltered. The certificate was endorsed on 7th September 1979.					
		Endorsement B/90854-59 Film : "Smile For Me" (English) (Colour) U-Cert. No. 90940 dated 14-6-1979. This certificate is valid also for Hindi, Gujarati, Tamil, Telugu, Kannada and Malayalam versions of the film in colour ; Actual length of the film remains unaltered. This certificate was endorsed on 7th September, 1979.					

Particulars of Films Certified by the Central Board of Film Censors during the week ending 8-9-1979.

Application No.	Title with country of origin	Gauge and colour	Language	No. of reels & length in mtrs.	Category & No. of Censor cert. with date	Applicant's Name and address	Producer's Name and address	Remarks
1	2	3	4	5	6	7	8	
CALCUTTA								
C/9630	Nila (Feature) India.	Madhaba (35mm)	Oriya	3314.09(13)	U 89081 7-9-79	Shreepati Films Bali Bhagat Road Baxi Bazar Cuttack Orissa.	Smt. Raj Kumari Devi Markan- deswar P.O. & Puri Orissa'	Clear Sahi Dt.
C/9527	Your (P.E.) 16mm-U.K.	Self-Rescuer (Colour)	English	149.35(1)	U 89082 7-9-79	M/s Bharat Coking Coal Ltd. Lyons Range Calcutta.700001	National Coal Board 6 U.K.	5
C/9553	Powered (P.E.) 16 mm U.K.)	Support's 72 (Colour)	Do.	234.69(1)	U 89083 7-9-79	Do.	Do.	Do.
C/9526	Safeguards With Loco- motives (P.E.) (Colour) (16mm) U.K.		Do.	239.26(1)	U 89084 7-9-79	Do.	Do.	Do.
C/9544	The Modern Mine (P.E.) (Colour) (16mm) U.K.		Do.	153.92(1)	U 89085 7-9-79	Do.	Do.	Do.
C/9550	NCB Large Shearer (P.E.) 16mm U.K.	Pick Drum (Colour)	Do.	231.64(1)	U 89086 7-9-79	Do.	Do.	Do
C/9517	Longwall Supports (Colour) U.K.	Roadhead (P.E.) 16mm	Do.	271.58(1)	U 89087 7-9-79	Do.	Do.	Do.
C/9511	Deep Dig (Colour) 16 mm U.K.	(P.E.)	Do.	225.25(1)	U 89088 7-9-79	Do.	Do.	Do.
C/9529	Coal Winning In A Modern Mine (Colour) U.K.	(P.E.) 16mm	Zo.	27.43(1)	U 89089 7-9-79	Do.	Do.	Do.

1	2	3	4	5	6	7	8
C/9531	The Air We Breathe (P.E.) 16mm U.K.	English	179·22(1)	U 89090 7-9-79	M/s Bharat Coking Coal Ltd, 6, Lyons Range, Calcutta, 700001.	National Coal Board U.K.	Clear
C/9534	Introduction To Trackwork (P.E.) (Colour) 16mm U.K.	Do.	207·26(1)	U 89091 7-9-79	Do.	Do.	Do.
C/9512	New Power In Their Hands (P.E.) (Colour) 16mm U.K.	Do.	244·45(1)	U 89092 7-9-79	Do.	Do.	Do.
C/9225	High Speed Sinking At Parkside Colliery (P.E.) (Colour) 16mm U.K.	Do.	386·79(1)	U 89093 7-9-79	Do.	Do.	Do.
C/9516	Roadway Supports (P.E.) (Colour) 16mm U.K.	Do.	261·82(1)	U 89094 7-9-79	Do.	Do.	Do.
C/9548	How To Get The Best Out Of A Plough (P.E.) (Colour) 16mm U.K.	Do.	271·27(1)	U 89095 7-9-79	Do.	Do.	Do.
C/9542	Colliery Ventilation Officer (P.E.) (Colour) 16mm U.K.	Do.	460·25(1)	U 89096 7-9-79	Do.	Do.	Do.
C/9545	Longwall U.S.A. (P.E.) (Colour) 16mm U.K.	Do.	580·64(1)	89097 7-9-79	Do.	Do.	Do.
C/9523	Strata Movement Around A Longwall Face (P.E.) (Colour) 16mm-U.K.	Do.	240·18(1)	U 89098 7-9-79	Do	Do	Do.
C/9528	Operating A Longwall Coal Cutter (P.E.) (Colour) 16mm U.K.	Do.	216·41(1)	U 89099 7-9-79	Do.	Do.	Do.
C/9514	News From The French Coal Industry (P.E.) (Colour) 16mm U.K.	Do.	170·69(1)	U 89100 7-9-79	Do.	Do.	Do.
C/9524	Transport of Men And Materials (P.E.) (Colour) 16mm U.K.	Do.	299·62(1)	U 090501 7-9-79	Do.	Do.	Do.
C/9547	Thin Seam Mechan- isation (P.E.) (Colour) 16mm U.K.	Do.	283·47(1)	U 090502 7-9-79	Do.	Do.	Do.
C/9515	Frictional Ignitions (P.E.) (Colour) 16mm U.K.	Do.	230·43(1)	U 090503 7-9-79	Do.	Do.	Do.
C/9549	Further Develop- ments of The An- derton Shearer Loader (P.E.) (Colour) 16mm U.K.	Do.	327·66(1)	U 090504 7-9-79	Do.	Do.	Do.
C/9537	Safety At Work (P.E.) (Colour) 166mm U.K.	Do.	183·18(1)	090505 7-9-79	Do.	Do.	Do.

1	2	3	4	5	6	7	8
C/9555	Strata Control (P.E.) colour) 16mm U.K.	English	252·98(1)	U 090506 7-9-79	M/s. Ehsan Coking Coal Ltd., 6, Lyons Range, Calcutta- 700001	National Coal Field, U.K.	Clear
C/9541	Ventilation Practice Under Ground (P.E.) (Colour) 16mm U.K.	Do.	155·45(1)	090507 7-9-79	Do.	Do.	Do.
C/9521	Dobson Powered Supports (P.E.) (Colour) 16mm U.K.	Do.	89·91(1)	U 090508 7-9-79	Do.	Do.	Do.
C/9546	Installation Of An Armoured Face Conveyor (P.E.) (Colour) 16mm U.K.	Do.	221·28(1)	090509 7-9-79	Do.	Do.	Do.
C/9518	Gullick Powered Supports (P.E.) (Colour) 16mm U.K.	Do.	118·57(1)	U 090510 7-9-79	Do.	Do.	Do.
C/9554	Man Riding At Eppleton (P.E.) (Colour) 16mm U.K.	Do.	65·84(1)	U 950511 7-9-79	Do.	Do.	Do.
C/9552	Installation Of Powered Supports (P.E.) (Colour) 16mm U.K.	Do.	163·06(1)	U 090512 7-9-79	Do.	Do.	Do.
C/9551	Hydraulic Props (Do's And Dents) (P.E.) (Col- our) 16mm U.K.	Do.	176·78(1)	U 090513 7-9-79	Do.	Do.	Do.
C/9533	Hand Haulage (P.E.) (Colour) 16mm U.K.	Do.	139·59(1)	090514 7-9-79	Do.	Do.	Do.
C/9540	Ventilating The Mine (P.E.) (Colour) 16mm U.K.	Do.	214·88(1)	U 090515 7-9-79	Do.	Do.	Do.
C/9539	Training Safety (Colour) 16mm U.K.	Do.	240·49(1)	U 090516 7-9-79	Do.	Do.	Do.
C/9532	Setting A Prop (P.E.) (Colour) 16mm U.K.	Do.	137·46(1)	U 090517 7-9-79	Do.	Do.	Do.
C/9513	Remotely Operated Longwall Faces (P.E.) (Colour) 16mm U.K.	Do.	249·02(1)	U 90518 7-9-79	Do.	Do.	Do.
C/9543	Communicating Safety Part 3 (P.E.) (Colour) 16mm U.K.	Do.	214·58(1)	U 90519 7-9-79	Do.	Do.	Do.
C/9636	Shri Jagannath (Feature) (Colour) 35mm India.	Oriya	4007·00(15)	U 90520 7-9-79	Shri Kranthi Kumar Braja Raja Movies, Haripur, Road, Cuttack—1, Orissa.	Shri Kranthi Kumar Braja Raja Movies, Haripur Road, Cuttack-1, Orissa.	Do.

1	2	3	4	5	6	7	8
C/9519	Dowty Roofmaster Powered Supports (P.E.) (Colour) 16mm U.K.	English	73·15(1)	U 90521 7-9-79	M/s Bharat Coking Coal Ltd., 6, Lyons Range, Cal- cutta-700001.	National Coal Board, U.K.	Clear
C/9536	Going To And From Work (P.E.) (Colour) 16mm U.K.	Do.	169·16(1)	U 90522 7-9-79	Do.	Do.	Do.
C/9530	Cycle Of Operations (P.E.) (Colour) 16mm U.K.	Do.	131·98(1)	U 90523 7-9-79	Do.	Do.	Do.
C/9538	Pit Top (P.E.) (Colour) 16mm U.K.	Do.	116·74(1)	U 90524 7-9-79	Do.	Do.	Do.
C/9520	Wild Desford Powered Supports (P.E.) (Colour) 16mm U.K.	Do.	64·92(1)	U 90525 7-9-79	Do.	Do.	Do.
C/9522	Withdrawal Of Powered Supports (P.E.) (Colour) 16mm U.K.	Do.	112·16(1)	U 90526 7-9-79	Do.	Do.	Do.
C/9535	Endless Rope Haulage (P.E.) (Colour) 16mm U.K.	Do.	215·49(1)	U 90527 7-9-79	Do.	Do.	Do.

Statement Showing Particulars of Films Certified during the week-ending 8-9-79.

No.	Name of the film	Length	Applicant	Producer	Certificate No. & Date	Remarks
1	2	3	4	5	6	7
MADRAS						
M/12385	Everyone's favourite (English) (Colour) Advertisement	32·40(1)	Rachana Advertising Bangalore.	Rachana Advertising Bangalore.	U 81212 3-9-79	Clear U
M/12383	Prathoyobbara Achu Meochu' (Kannada) (Colour) Advertise- ment.	32·40(1)	Do.	Do.	U 81213 3-9-79	Clear U
M/12379	Johar Gromor (Te- lugu) (Colour) Advertisement	182·50(1)	Issar Films Madras.	Issar Films, Madras.	U 81214 3-9-79	Clear U
M/12381	Future Citizens (Eng- lish) (Colour) Documentary.	410·00(2)	Director of Informa- tion & Publicity, Bangalore.	Director of Informa- tion & Publicity, Bangalore.	U 81215 3-9-79	Clear U
M/12389	Prakasamana Valzvu (Tamil) (Colour) Advertisement.	52·00(1)	S.S.K. Pictures, Coimbatore.	S.S.K. Pictures, Coimbatore.	U 81216 3-9-79	Clear U
M/12242	Modati Ratri (Telugu) Feature.	3673·14(15)	Kripa Productions, Hyderabad.	Kripa Productions, Hyderabad.	A 3677 3-9-79	Cuts

Length applied 3824·56 Mts.

1	2	3	4	5	6	7
Cuts				Ft. Frms		
1. Reel 1—In the dance sequence :—						
	(i) Reduce the bust jerks of dancer to twice only	Deleted	1	1		
	(ii) Delete forward movements of the dancer on the floor	Deleted	2	5		
	(iii) Delete dancer standing on men with her legs stretched apart—2 shots	Deleted	6	0		
	(iv) Delete the dancer rubbing her hips against the man standing	Deleted	8	15		
	(v) Delete the dancer raising her leg across the man standing—2 shots	Deleted	7	8		
	(vi) Reduce the prolonged embrace between the dancer and Rajesh	Deleted	2	13		
	(vii) Delete the shot of the dancer dashing her breast against Rajesh	Deleted	2	9		
	(Replaced with flowers and close-ups 24ft. 13 frms.)					
2. Reel 2—	(i) Delete Jagdeesh Babu and Chandralekha rolling on each other		7	10		
	(ii) Delete Vimala sliding down the grass, revealing bare thighs	Deleted	5	0		
	(iii) Delete sound of kiss wherever occurring	Deleted		Sound		
	(iv) Delete all repetitions of dancer's movement mentioned in cut No. 1 Reel-1 (2 cuts)	Deleted	91	0		
	(v) Delete the bathroom scene, showing Jagdeesh Babu and Chandralekha, retaining only the first shot where he sprays water on Chandralekha, and deleting the rest of the scene	Deleted	64	10		
	(Replaced with shots of flower 24·13, 24·13 and 157·2 frms approved dance repetition)					
3. Reel 3—	Delete all repetitions of dancer's movements as mentioned in cut No. 1, Reel-1	Deleted				
	(The length is already shown in cut No. 2 above)					
4. Reel 4—	In the swimming scene, delete Chandralekha bare thighs as she slides down into water	Deleted	7	11		
5. Reel 4—	Delete the low-angle shot of Chandralekha showing her bare thighs	Deleted	49	0		
6. Reel 5—	Reduce dead body of Gopi with tongue popped out	Deleted	13	0		
7. Reel 5—	Reduce to a suggestion, Vimala and Rajesh love-making on bed, retaining the shots showing them as on seated on bed	Deleted	38	0		
8. Reel 5—	Delete man mounted on woman on bed (6 shots)	Deleted	12	0		
			38	5		
			5	0		
				&		
			3	5		
9. Reel 6—	Delete Rajesh mounted on Vimala and rolling over her	Deleted	12	0		
10. Reel 7—	Delete Rajesh unwinding the sari of Vimala spreading it on the bridge-wall and their love-making	Deleted	100	0		
				&		
			67	14		
11. Reel 7—	Delete Rajesh and Vimala rolling on each other	Deleted	9	0		
12. Reel 8—	Delete Rajesh and Vimala love-making near the bush	Deleted	8	0		
13. Reel 8 —	Delete Vimala lying on the ground with potty-coat and 'bra' only	Deleted	10	0		
14. Reel 9 —	Delete Rajesh and Lata lying in water, Rajesh mounting on Lata and rolling over her	Deleted	13	10		
15. Reel 9—	Delete Lata's movements in white dress between two pillars	Deleted	13	10		
16. Reel 9—	Reduce Rajesh and Lata love-making on easy-chairs, under the umbrella and subsequently on the ground, and shot of Rajesh mounting on Lata	Deleted	13	14		
17. Reel 10—	Delete dancer pulling her maxi up exposing her bare thighs and her indecent movements	Deleted	6	3		
18. Reel 41—	Delete all the repetitions of dancer's movements specified in cut No.1-Reel-1 above	Deleted	31	3		
19. Reel 15—	Reduce to once only, camera focussing on the upper-part of the dancer, bare thighs, while she is sleeping, her rolling side-ways, revealing under garments					

1	2	3	4	5	6	7
15. Reel 15—Delete man with bottle, squeezing the bare thigh of the dancer and mounting on her Deleted						
						115 10
						753 ft. 2 frms Or 229.55 Mtrs.
Total replacements approved 256ft.06 frms or 78.13 Mts. Actual length of film will be 3673.14 Mts. in 15 Reels.						
M/12392	Purogathiyo Paathayil (Malayalam) (Colour) Advertisement	73.45(1)	Shri C. Radhakrishnan, Trichur.	President, Tellicherry Co-op Town Bank, Kerala.	U 81217 4-9-79	Clear U
M/12387	Centenarian Periyar (Tamil) Documentary	914.40(4)	Charly John 'Puthuran' Trivandrum	Charly John 'Puthuran' Trivandrum	U 81218 4-9-79	Clear U
M/11575	Wedding of the Goddess Part I & II English (Colour) Documentary	833.93(2)	Director of Tourism, Madras.	Director of Tourism, Madras.	U 81219 4-9-79	Clear U
M/12264	Pathivrathayalam (Malayalam) (Colour) Feature.	3480.20 (14)	Meghalaya Madras.	Films, Shri N. Chakrapani Madras.	A 3678 4-9-79	Cuts
Length applied . . . 3513.70 Mts.						
Cuts						Ft. Frms.
1. Reel 2—Delete the picturisation of a man caressing Sita on bed Deleted						5 5 11 0 & 7 13
2. Reel 13—Reduce the stabbing sequence (Sita stabbing Joeva), to a suggestion retaining only the first stab . . . Deleted						5 0 74 0 & 6 13
						109 ft. 15 frms Or 33.50 Mts.
The actual length of the film will be 3480.20 Mts. in 14 Reels.						
M/12331	Naa Illu Naa Vallu (Telugu) Feature	4305.60(17)	Sree Padmavathi International Madras.	Sree Padmavathi International Madras.	U 81220 5-9-79	Cuts
Length applied 4443.21 Mts.						
Cuts						Ft. Frms
1. Reel 1—Delete the shots of visuals of Seshu's wife rolling over Seshu on the bed (No replacement)						2 14
2. Reel 1—Delete the visuals of the spring action of the cot. (No replacement)						12 0
3. Reel 1—Delete the dialogue of Kanakam and Ganapathi : 'Nuvvu Ekkadina Cheyyi veyyi oppukunta' (No replacement)						
4. Reel 2—Delete the following in song-1.						
(a) 'Gunnamamidi' Sound only-replaced with 'Chinnadayiro).						sound
(b) 2nd line completely beginning with 'Daani pootha pindo' Replaced words, Daani chetalanni chooda photothe gadusu daayiro) Deleted						Sound
(c) Charanam 1 'Palaka maritho chilaka valithe' Replaced with 'Paluka nerchina chilaka laagane')						Sound
(d) Whole of 2nd line in first charanam beginning with 'Dora muggithe' Replaced with 'Dora navvulo' Ora choopilai, Guggurullo chiguralle digivundiyo)						Sound

1	2	3	4	5	6	7
		(e) Delete the word 'Putu putu koti valapulistuntadi' Replaced 'Paata paadi aatala adi rammantadi' . Deleted			Sound	
		(f) Delete the word 'Odup.....,Saditle andala bandham veyyana' Replaced word 'Chindulainna' Deleted			Sound	
		(g) Complete 4th line in charanam 2 beginning with 'Kaluva kannolla' Replaced 'Valapu chinnadi, chelimi korithe gelavaneeyadhu' . Deleted			Sound	
		(h) Complete 6th line in charanam 2 beginning with 'Veyyana, Sandadi' Replaced with veyyana sindulu veyyana meesam duyayana . Deleted			Sound	
	5. Reel 2—	Against the song, delete the close-up shots of Sardara when her palloo is pulled by Prakash . Deleted			4	0
		(Replaced with mid-shot of revolving tree 4ft. 0frms.)				
	6. Reel 3—	Delete the dialogue of Raju in the auction scene 'Kinnada nunchi choosthe, thandara amme palle padichu laaga kani-pistundi' (No replacement sound only)				
	7. Reel 13—	Delete the following visuals in Jayamalini's dance :—				
		(a) The beginning bust jerks of the dancer. (Replaced with close-up of Ganapathi's 6ft. 13 frms)				
		(b) Lifting of her leg against the lyric (Neene Jayamalini' (Replaced with orchestra 7ft. 0 frms)				
		(c) Jorking of her bust as she goes forward towards the table. (Replaced with Ganapathi's close-up 6ft. 9frms)				
		(d) Spreading of her legs wherever it occurs. (Replaced Seshu's close-up 8ft. 8 frms)				
		(e) Her sitting on the lap of a man . Deleted			2	0
		(Replaced with dancer's close-up 2ft. frms.)				
		(f) The man fiddling with his pants and shivering. Deleted			3	10
		(Replaced with Ganapathi's close-up 3ft. 10frms.)				
		(g) Her jumping on the table and lifting both her legs where her under wear is shown . Deleted			4	0
		(Replaced with orchestra 4ft. 0 frms.)				
		(h) Her forward hip jerks . Deleted			3	8
		(Replaced with audience 3ft. 8 frms.)				
		(i) The men surrounding and tickling her . Deleted			3	5
		(Replaced with orchestra 3ft. 5 frms)				
					80	13
					Or	
					24.62 Mtrs.	

Total replacements approved 46 ft. 5 frms or 14.11 Mts.

Voluntary deletions totalling 127.10 Mts.

Actual length of the film will be 4305.60 Mts. in 17 Reels.

M/12376	Nool Veli (Tamil) (Colour) Feature	3914.54(15)	Kalakendra Movies Madras.	Kalakendra Movies Madras	A 3679	Clear A
					6-9-97	
M/12360	Vijay Vikram (Kan- nada) Feature.	4365.96(18)	Ajantha Bangalore.	Combines, Shri A.R. Bangalore.	Raju, U 81221	Cuts
					6-9-79	

Length applied—5465.96 Mts.

Cuts

Ft. Frms

1. Reel 3—Delete the dialogue by Vikram 'Mutidorela thali kattidhare kattige aage bidhru nenethoru' (Sound only-replaced 'Muttidovaregella Thali kattidhare aanadavagi nannu mane smashana aagu beku-ninnanathavarindhana') . Deleted
2. Reel 6—Delete the shot of Latha putting her leg in between Vijay's thighs in the song sequence . Deleted

(Replaced flower shots 7ft. 8frms)

7 8

1	2	3	4	5	6	7
	3. Reel 11—Delete the dialogue sounding like 'Bosudi' spoken by Bama's father (Replaced words 'Bere yaaru illa'.)					Deleted Sound
					7 ft 8 Frms. Or 2.28 Mts.	
Total replacement approved 7ft. 8 frms or 2.28 Mts. The actual length of the film remains 4365.96 Mts. in 18 Reels.						
M/12391	Roja (Tamil) (Colour) Advertisement	30.48(1)	Atoz Advertisings, Madras.	Atoz Advertisings, Madras.	U 81222 6-9-79	Clear U
M/12372	Tamilnadu Government Regional News-reel Bulletin No. 207 (Tamil) News-reel.	300.00(1)	Director of Information & Public Relations, Madras.	Director of Information & Public Relations, Madras.	U 81223 6-9-79	Clear U
M/12400 & 12401	Ved Soap (Telugu & Malayalam) Advertisement Colour	45.72(1)	Shri V. K. Nagan, Madras.	Shri V. K. Nagan, Madras.	U 81224 6-9-79	Clear U
M/12402	B.S.A. Cycles (English) (Colour) Advertisement.	30.48(1)	Island Films, Madras.	Island Films, Madras.	U 81225 7-9-79	Clear U
R/28/2510	Minnal Padayali (Malayalam) Feature	Films Re-certified during the week ending 8-9-79		4403.75(17)	Evershing Productions, Madras.	Evershing Productions, Madras.
					U 89941 3-9-79	Cuts
R/28/2512	Nalayini (Tamil) Feature	3951.41(16)	Imperial Films, Madras	Imperial Films, Madras	U 80942 3-9-79 (16-8-69)	Clear U
R/28/2513	Trailer of "Panakkara Pillai" (Tamil)	97.53(1)	Annai Films, Madras.	Annai Films, Madras.	U 80943 3-9-79 (20-3-68)	Clear U
R/28/2515	Nangu Killadigal (Tamil) Feature	3974.00(15)	The Modern Theatres Ltd., Salem.	The Modern Theatres Salem.	U 80944 3-9-79 (1-9-69)	Cuts
M-5004/28/2516	Pannakkara Pillai (Tamil) Feature	3915.46(16)	Annai Films, Madras.	Annai Films, Madras.	U 80945 3-9-79 (10-4-68)	Clear U
R/28/2519	Bhale Rangadu (Telugu) Feature	4586.00 (18)	Sri Vijaya Bhatt Productions, Madras	Sri Vijaya Bhatt Productions, Madras.	U 80946 3-9-79	Cuts
R/28/2520	Sabash Ramudu (Telugu) Feature	5004.00(18)	Rajshri Productions, Madras	S/Shri Sundarlal Nahota & T. Aswathnarayana, Madras.	U 90947 3-9-79	Cuts
R/28/2521	Todi Kodalu (Telugu) Feature	5174.00 (19)	Annapurna Pictures (P) Ltd. Madras	Annapurna Pictures (P) Ltd. Madras	U 80248 3-9-79	Cuts
R/28/2522	Mamaku thagga Kodulu (Telugu) Feature	4568.65 (16)	Natratna Films, Tenali.	Balaji Films, Madras	U 80949 3-9-79	Cuts

1	2	3	4	5	6	7
R/28/2523	Donga Ramudu (Telugu) Feature	5240.00 (19)	Annapurna Pictures (P) Ltd. Madras	Annapurna Pictures (P) Ltd. Madras	U 80950 3-9-79	Cuts
R/28/2524	Mangalya Balam (Telugu) Feature	5159.35(19)	Do.	Do.	U 80951 3-9-79	Cuts
M-2150/28/2525	Velugu Needalu (Telugu) Feature	5118.20(20)	Do.	Do.	U 80952 3-9-79	Clear U
R/28/2517	Trailer of Kattu Raja (Tamil)	106.68 (1)	Manorama Movies, Madras	Manorama Movies, Madras	U 80953 3-9-79	Clear U
M-5551/28/25/2518	Kaattu Raja (Tamil) Feature	4265.68(15)	Do.	Do.	U 80954 4-9-79	Clear U

